



Belle Epoque

Re-discover
the colour



TOVER[®]
Your formula

Belle Epoque

The easy-to-use water-based colouring obtaining perfect results

You can apply it like a lacquer, and spread it like an oil.

Belle Epoque colours surfaces of any dimension, uniformly and flawless.

An easy-to-use stain ensuring a constant and reproducible result. You can also make corrections even once dry.

Formulated with dyes able to chemically react with the cellulose of the wood, Belle Epoque reaches a **homogeneous effect** on the whole surface, granting an aged look to the wood.

It does not create a film on the surface as a lacquer nor makes the vein darker like an oil: on the contrary it enhances the natural wood design and asperities in a perfect integration between colours and matters.

Perfectly suitable also for industrial applications, Belle Epoque guarantees **stable constant and oxidized effects** and **can be quickly overcoated** with UV lacquers and oils.



Fifteen colours, endless shades

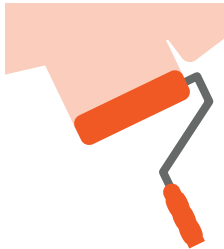
	Pure	Diluted 1:1	Diluted 3:1
Antique grey			
Moss grey			
Green grey			
Tea grey			
Clay			
Dove			
Sahara			
Chestnut			
Ocher			
Caramel			
Teak			
Double Smoked			
Ash			
Chocolate			
Burnt			

THE FEATURES



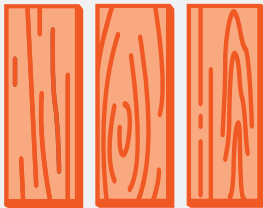
Easy to process and reproduce colours

Belle Epoque is available in **fifteen miscible colours** and you can modulate them with **B.E. Modulator** to get lighter shades. **You can create the colour very easily**: instead of accurately measuring percentages of colours that are also difficult to reproduce, as for traditional colouring systems, you can make a colour only with a simple metering.



You can achieve homogeneous colorations directly on site

Easy to apply, **Belle Epoque colours surfaces of any dimension flawless**.
Spraying the surface with the same product, **you can repair the colour on site** with a buffing machine, even once dry.



Stable and constant aged effects

Belle Epoque grants an aged oxidized effect to the floor from brown to grey shades and it guarantees the same result with any species of wood, of any origin and tannin content.



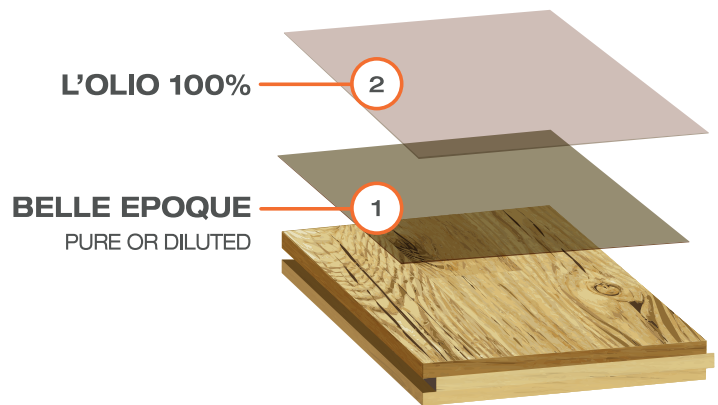
Scratch-proof

Unlike a traditional colouring system, Belle Epoque binds with the wood cellulose and **deeply penetrates into the wood**, the stain stays intact even in case of scratches and shocks.

FINISHING CYCLES

Belle Epoque + L'Olio 100%

Once applied and spread the Belle Epoque stain, let dry it fully then apply the high solid hardwax L'Olio 100% in its neutral or coloured versions with a spatula, spread it with a buffing machine to homogenize the surface and remove eventual oil excesses.



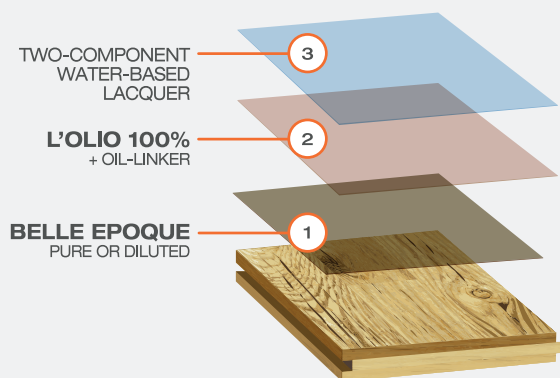
Lacquer finishing

For very intense traffic areas you can complete the finishing cycle applying a lacquer.

This very innovative option can dramatically increase the flooring wear resistance and choose the final gloss effect.

Belle Epoque

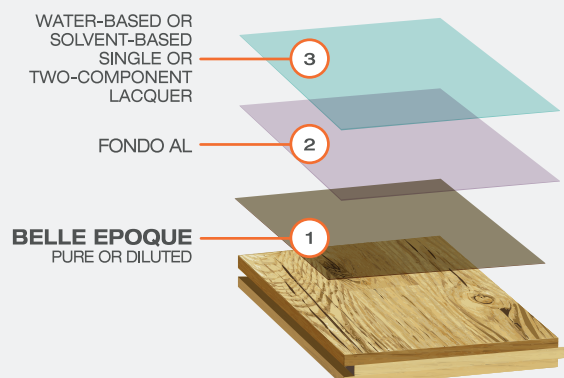
- + L'Olio 100% with Oil-Linker
- + Two-component water-based lacquer



You can finish the floor with a coat of water-based lacquer, adding to the L'Olio 100% its proper cross-linker Oil-Linker. You have to apply the lacquer after the complete oil curing.

Belle Epoque

- + Fondo AL
- + Water-based lacquer



With the application of a solvent-based primer over Belle Epoque you can complete the finishing cycle with two coats of lacquer after one or two hours.

Kit Design Maker

IT IS SO EASY TO CUSTOMIZE YOUR FINISHING!



Make your customer's dreams immediately come true!



Choose among endless colour combinations with Belle Epoque and L'Olio 100%, and select your favourite shade thanks to B.E. Modulator.



Customize the final effect together with your customer: you just need to make one sample.

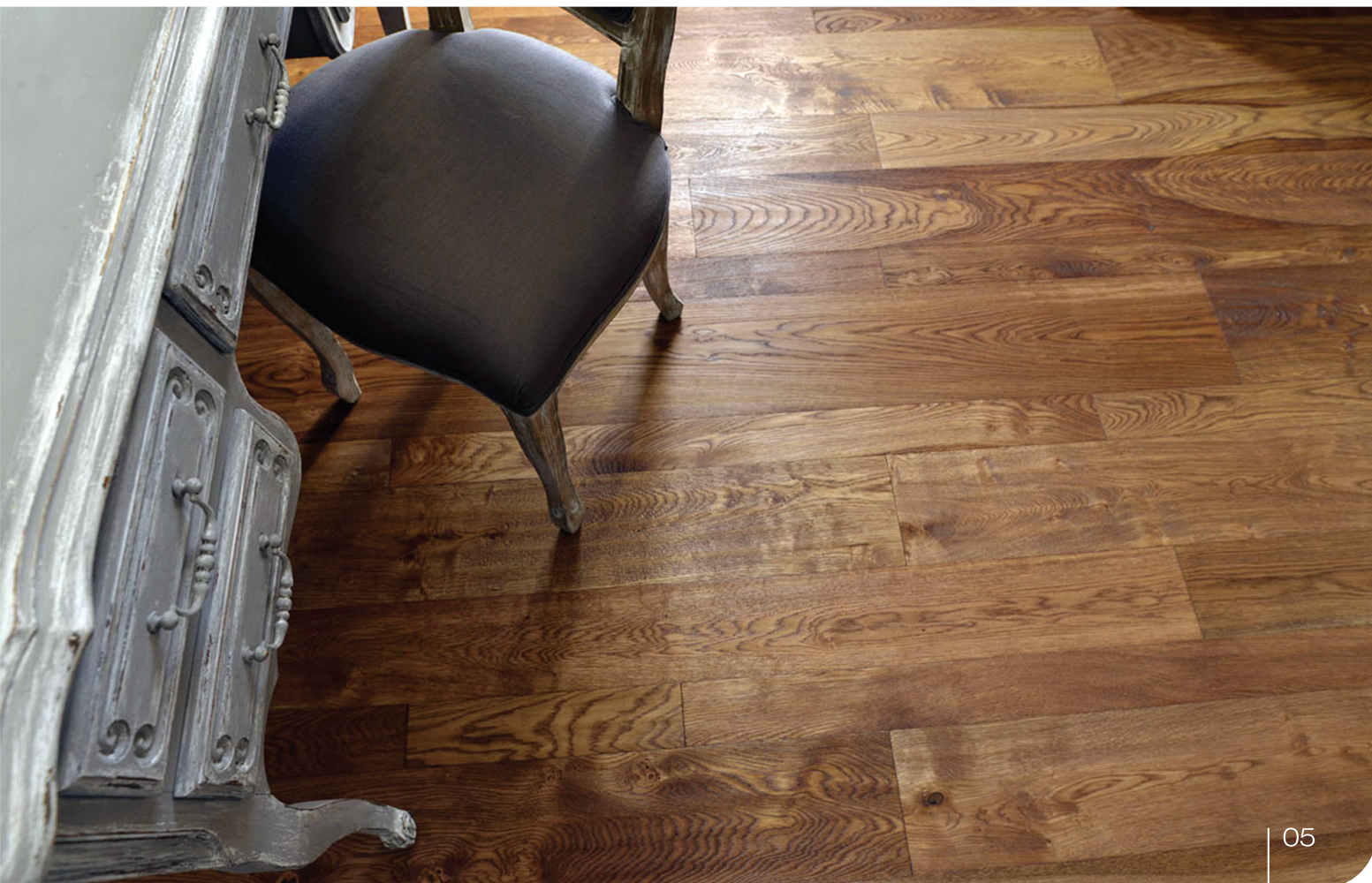


Create easily your colour being sure to reproduce it whenever you want!



THE KIT INCLUDES

15 **Belle Epoque** colours / 15 **L'Olio 100%** colours / 1 **B.E. Modulator**
2 sets of wood colour samples / 100 ml bottles



Ready to create?

L'olio 100%

		Burnt	Chocolate	Ash	Double smoked	Teak	Caramel	Ocher
Neutral								
								
								
								
								
								
Artic								
								
								
								
								
								
Milk								
								
								
								
								
Light grey								
Warm grey								



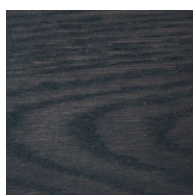
Belle Epoque

Chestnut Dove Sahara Clay Tea Grey Green Grey Moss Grey Antique Grey

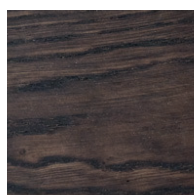
								Puro
								1:1
								3:1
								1:1
								3:1
								1:1
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								3:1
								1:1
								3:1

B.E. Modulator

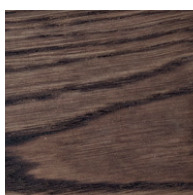
BELLE EPOQUE COLOUR CHART



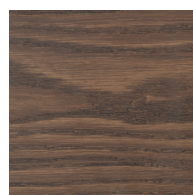
Burnt



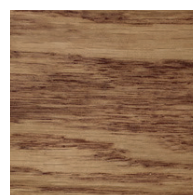
Chocolate



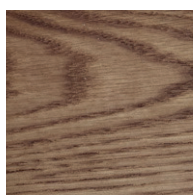
Ash



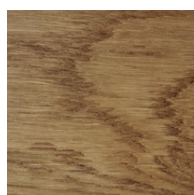
Double Smoked



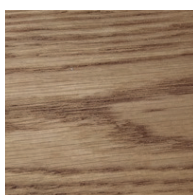
Teak



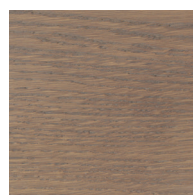
Caramel



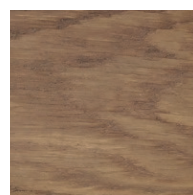
Ocher



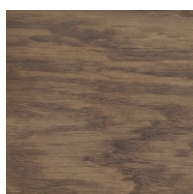
Chestnut



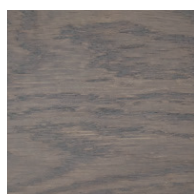
Sahara



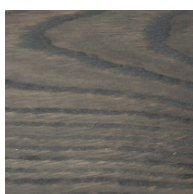
Dove



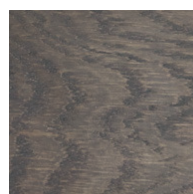
Clay



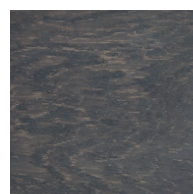
Tea grey



Green grey



Moss grey



Antique grey

TOVER[®]
Your formula


Made in Italy

find out more on

