

Crema d'Olio

High quality hardwax oil for natural finish

Impregnating oil based on vegetable oils, natural resins hard waxes and water-repellent additives in low-odour de-aromatized solvents. It allows to obtain finishes resistant to foot traffic and to normal household products. In addition to floors, it can be used on furniture and other wooden items located indoors. Despite being oil-based, Crema d'Olio gives the treated wood a very light shade. Available neutral or white. Other colours on request for a minimum of 10 litres.

Crema d'Olio can be added with the Oil-Linker crosslinker to further increase resistance to stains and wear.

Technical data at 20 °C and 60% r.h.

Appearance	Amber or coloured liquid
Density	0,900 – 1,000 kg/litre
Dry to touch	6 – 8 hours
Walkability	12 – 16 hours
Yield	35 – 40 m ² /litre
Application temperature	From + 10 to + 35 °C
Tools cleaning	Immediately after use with RMD 91 or Greencleaner
Storage	24 months in original sealed packaging
Package	1 litre and 2.5 litre jars (neutral only)

How to use

Sand the wood as usual, then proceed with grouting with Lega Stucco RS/A, Lega Stucco RS/20 or Idrostucco RS/30. Complete the sanding cycle with 100 – 120 grit abrasives. We do not recommend using finer grit abrasives which would lead to a too closed surface with reduced absorption capacity. Thoroughly clean the surfaces before applying the product.

To obtain a more intense impregnation and improve the softness to the touch of the finish, it is possible, before the impregnation treatment, to wipe the wooden surface with a well-wrung damp cloth and, once dry, sand the surface with a monodisk and 100 grit abrasive mesh – 120.

At the end of preparation, the wood must be: clean, dry and free of any residue from previous paint or other treatments.

Mix Crema d'Olio thoroughly before use. Spread the product with a spatula or a wax spreader, then distribute the product evenly within 15 – 20 minutes of application using a floor machine with a green or red pad. This step is very important, it serves to distribute the oil evenly and avoid product excesses. After 12 – 18 hours, apply a second coat in the same way. After 24 hours, it is possible to polish the surface with a white pad to obtain a greater effect of softness to the touch.

After 15 – 20 days from the application of Crema d'Olio, it is possible to carry out a treatment with our IRO water-repellent protective to improve the water resistance of the surface. Alternatively, it is possible to use the Riflex B12 solvent-based protective agent. Consult the relevant technical data sheets for how to use.



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It is possible to add Crema d'Olio with 10% Oil-Linker to improve resistance to stains and wear. Once mixed with Oil-Linker, the product can be used for about 8 hours.

For the creation of coloured finishes other than white, it is possible to use one of our Belle Epoque or Tintoretto colouring systems before applying Crema d'Olio. Follow the instructions given in the relative technical data sheets.

Maintenance.

For cleaning floors treated with Crema d'Olio, we recommend using our Deteroil soap. Periodically to revive the surface it is possible to use our water based wax Lux, available in glossy and matt versions. Alternatively, it is possible to repeat the treatment with IRO. For extraordinary maintenance use our Rinnovoil maintenance oil.

We recommend that you wait at least 15 – 20 days after applying the Crema d'Olio before carrying out any washing or maintenance.

To repair scratches or small worn areas of the floor it is possible to use the same oil used for the treatment; after washing with Deteroil, lightly sand the area to be touched up with fine sandpaper and apply a thin layer of oil with a rag trying to blend evenly. After complete drying, polish with a soft cloth.

Notes

- Do not apply Crema d'Olio on old paints, cellulosic primers or other, but only on perfectly smoothed wood. Always apply the recommended quantities, do not exceed, an excess of product can lead to a weak and sticky finish.
- Very oily woods such as teak, iroko and olive can significantly slow down drying, even for several days.
- High humidity, low temperatures and very resinous woods can slow down the drying of the oil.
- When using the white version it is advisable to always carry out preliminary tests of the colouring cycle on the wood to be treated to evaluate the final effect.

Safety rules

Product for professional use. Strictly comply with the labelling and consult the safety data sheet before using the product.

Attention! Rags, cloths and sponges soaked in the product can ignite by self-ignition: Wet them abundantly with water, let them dry and dispose of them in accordance with current legislation.

Disposal

Dispose of unused product and empty packages in accordance with local legislation.



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